ALEX OLDHAM DIRECTOR I SERIES PRODUCER

BROADCAST TELEVISION | BRANDED CONTENT

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Creative multi-camera self-shooting Series Producer/Director with nearly 20 years' experience making longform and short-form films in Factual, Fact-Ent, Entertainment (including hidden camera) Branded and Sport. Accomplished directing large complex set ups as well as single camera. Always interested in telling the story and exploring new methods of filmmaking by using the latest camera technology and rigs. Self-shooter. Trusted Development lead on pitches for multiple companies. Vastly experienced in the edit, working with clients, high profile talent, commissioners, brands, managing budgets and leading teams. Lover of popular culture, music and sport.

RECENT CREDITS

DIRECTOR | THE OVERLAP ON TOUR | SKY MAX

Multi-cam directing and setting style and tone for new series with Gary Neville, Roy Keane and Jamie Carragher for Sky Max. Comedy travelogue throughout the UK stopping off in Dublin, Manchester, Liverpool and London including large stunts, car rigs and camera set-ups directing high profile talent and guests. Directed 3 of 4 Episodes. **Buzz16** | **EP: Luke Shiach**

• VT DIRECTOR | THE UNOFFICIAL SCIENCE OF ... | SKY MAX

Directing hidden camera VT at shopping centre with Chris Ramsey and Paul Chowdry Naked | Gregor Lauder

• VT DIRECTOR | GAME FOR UKRAINE | SKY MAX

Directed 2 x comedy VTs with Jack Whitehall and Oleksandr Zinchenko at Arsenal FC and also Troy Hawke hidden camera shoot at Chelsea FC. Legends | Clyde Holcroft & Colin Hopkins

PRODUCER / DIRECTOR | KAREN CARNEY'S LEADERS OF THE PACK | ITV
 Directed 30-minute preview shows ahead of the FIFA Women's World Cup meeting international players before they
 travel to Australia and New Zealand to tell their stories. Working closely with talent, agents and team. Buzz16 |
 Tom Robinson

SERIES PRODUCER & DIRECTOR | ALL ROADS LEAD DOWN UNDER || FIFA+

6 x 1 hour. Documentary following 12 international teams on their qualification journey to the FIFA Women's World Cup 2023.Ground-breaking series commissioned by FIFA and leading a team and working with FA's and stakeholders around the footballing world to tell the stories. Directed shoots as well as being editorial lead for backstories. **Whisper | Chris Grubb**

EDIT PRODUCER | RACE ACROSS BRITAIN | YOUTUBE ORIGINALS

4 x 30 mins presented by Munya Chawawa. Helped set style of show with rest of edit team. Won Best Entertainment Programme at Broadcast Digital Awards. **Expectation | Andy Brown**

DIRECTOR | ANT & DEC'S LIMITLESS WIN | ITV1

Directing and Edit Producing Contributor VTs for new Saturday night Entertainment show presented by Ant and Dec. Setting style with other director and DOP to create entertaining content. **Hello Dolly | Jamie Rea**

PRODUCER/DIRECTOR | THE PARALYMPICS | CHANNEL 4

Directing VT's, edit produced and implemented style for inserts for Tokyo Paralympics. Leading small team and working with BPA, Commissioners and athletes to make informative and emotive films. Whisper | Chris Grubb

PRODUCER/DIRECTOR & EDIT PPRODUCER | THIS IS MY HOUSE | BBC1
 First Series. Entertainment format for BBC1 presented by Stacey Dooley. Talent Produced/Directed and Edit Produced 2x1 hour episodes. Expectation | Tom Whitrow

SHOOTING PD | PRIDE OF BRITAIN | ITV1

Making positive and inspiring films with inspirational members of the public and A-List Talent. Directing surprises and often emotional and raw backstories. Self-Shot as well as directed crew. **Multistory | Mark Scantlebury**

SERIES DIRECTOR | BACK OF THE NET | AMAZON PRIME

Amazon Prime comedy entertainment series which involved directing Peter Crouch and footballers for the insert VT's. I set the style, format and produced and directed the VTs across the series. **Human Media | Luke Shiach**

DIRECTOR | MIC'D UP | BT SPORT

Directed, set style and Edit Produced pilot Fact-Ent pilot led by Jake Humphrey. This subsequently TX'd and the series was commissioned for 10 episodes. Whisper | Chris Grubb

SERIES PRODUCER/DIRECTOR | KLOPP VS POCH: SUPERMANAGERS | C4

Led team of 6 P/D's and 2 APs to set style and tone, book guests for fast turnaround (4 weeks) documentary about Champions League Final and Jurgen Klopp and Mauricio Pochettino. Directed presenter John Barnes links and Edit Produced. **Whisper | Chris Grubb**

- SERIES PRODUCER/DIRECTOR | LIAM VS NOEL: BROTHERS AT WAR | C5 Booked, Produced/Directed and Edit Produced for archive based 1 hour. Negotiated archive and former Oasis management. Pick of the day in The Times newspaper. Whisper | Chris Grubb
- SHOOTING PD | SUNDERLAND TIL' I DIE | NETFLIX Shooting interviews and actuality on FS7 with Angénieux lens, Building relationships and trust with new manager, chairman, owners and fans for successful Netflix documentary. Fulwell 73 | David Soutar
- DIRECTOR | ROB & ROMESH vs. ANTHONY JOSHUA | SKY ONE Directed and edit produced 1 episode for popular Sky One show. Directed Rob and Romesh and set style for series including car rig and comedy beats. CPL | Jack Shillaker

OTHER CREDITS

DIRECTOR

SIMON AMSTELL PILOT TAKE OFF WITH HOLLY & BRADLEY (Hidden Camera) FOOTBALLS FUNNIEST MOMENTS I DON'T LIKE MONDAYS JAMES BOND SPECIAL

SHOOTING PRODUCER/DIRECTOR

BUY IT NOW STAND UP TO CANCER WIRELESS FESTIVAL SUNDAY BRUNCH: NFL SPECIAL **ROSKILDE FESTIVAL** RED BULL SOAPBOX RACE YOUR FACE OR MINE LET IT SHINE STRICTLY COME DANCING: IT TAKES TWO THE SUPERHUMAN SHOW SUNDAY BRUNCH: F1 SPECIAL. ISLE OF WIGHT FESTIVAL JONATHAN PHANGS CARIBBEAN COOK SPORT RELIEF **ITUNES FESTIVAL** SINGDATE Τ4

PRODUCER / DIRECTOR:

A LEAGUE OF THEIR OWN THE TUNNEL EPK SOCCER AID SOUNDS LIKE FRIDAY NIGHT

EDIT PRODUCER

BRITAIN'S GOT MORE TALENT SOCCER AID

Expectation Hungry Bear for BBC1 1 x 60' CPL for Sky One Magnum for Channel 4 Princess Productions for Channel 4

Studio Lambert for Channel 4 Fulwell 73 for Channel 4 Livenation for MTV Princess Productions for Channel 4 Red Bull UMTV for Dave Talkback for Comedy Central **BBC Studios for BBC1 BBC Studios for BBC1** Princess Productions for Channel 4 Princess Productions for Channel 4 3 x 60'CC-lab for Sky Arts 6 x 60' Shine for Food Network 2 x 5'00" for BBC1 Princess Productions for ITV2 Princess Productions for Sky Living Princess Productions for Channel 4

CPL for Sky One 1x12' Endemol for Sky One Endemol for ITV1 Fulwell for BBC1

Thames for ITV2 Endemol for ITV1

BRANDED CONTENT

Working with some of world's biggest brands to create stylish and informative short form content. Creating storyboards and collaborating with clients from initial idea into the edit to final delivery. Bringing creative ideas to life and deliver exciting engaging content. Used to working with budgets and working with clients at all levels.

SERIES PRODUCER / DIRECTOR

GOOGLE |Parable:

Series Producer and Director for google keynote. Creating and setting filming style for large google keynote in Central London. Visited Madrid Google HQ to direct films with Google employees who made a difference to Google culture.

DIRECTOR

DIAGEO | Princess

Directing 'how to' cocktail films for the largest drinks brand in the World. Filming globally (Atlanta, South Africa, Scotland, Ibiza, Monaco, Nice) to showcase the company's premium brands. Delivered 40+films to great success.

GOOGLE | Parable

Setting style, directing crews and working with client to make engaging films for the brand. Involved filming in Berlin and Dublin as well as directing crews remotely.

ASTON MARTIN | Whisper

Visited German manufacturing base of The Aston Martin Vantage DTM car to produce and direct launch video for the vehicle to compete in the DTM race series.

LOTUS CARS

Directed short films to show what it is like to work at Norfolk based premium car factory

MANCHESTER UNITED / KOHLER

Directed film for Manchester United sponsor Kohler to celebrate the American homeware brands collaboration with the World's biggest football Club

THE NATIONAL LOTTERY | ITN Studios Directed short films to celebrate the good causes the National Lottery helps.

SHOOTING PRODUCER/DIRECTOR

WEBER | Endemol Shine

Directing VTs for leading BBQ Brand with Simon Rimmel. Self-shot with prime lens' at large event and Daylesford Farm.

DFS/TEAM GB/OLYMPICS | The Moment

Daily Olympics branded show for DFS/Team GB – Presented by Reggie Yates and Justin Moorhouse. Produced/Directed and self-shot working with medalists and creating bold engaging content

RIMMEL | Endemol

Directed and shot on UK road trip with influencers and make-up tutorials for Rimmel's YouTube channel.

BENEFIT | Endemol

Directed successful YouTube series 'Pretty Upfront' with influencers and journalists such as Sali Hughes working closely with the make-up brand.